

Tremolo training 2 -2

さくらさくら

SAKURA

Japanese Traditional
~Kazutaka OGAWA

静かに 美しく

amabile

The musical score consists of six staves of music in 8/8 time, featuring tremolo training exercises. The exercises are marked with circled numbers 3, 4, and 5, indicating the number of notes in the tremolo pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Exercise 3 (circled 3), starting with a circled 0. Includes a circled 3 and a circled 0.

Staff 2: Exercise 4 (circled 4), starting with a circled 3. Includes accents 'a' and 'a'.

Staff 3: Exercise 5 (circled 5), starting with a circled 5. Includes a circled 0.

Staff 4: Exercise 3 (circled 3), starting with a circled 0. Includes a circled 0.

Staff 5: Exercise 1 (circled 1), starting with a circled 0. Includes a circled 0.

Staff 6: Exercise 3 (circled 3), starting with a circled 1. Includes a circled 3, a circled 3, and a circled 3. Ends with a circled 3, a circled 2, a circled 3, and a circled 0. Includes the marking *rit.* and *p*.